



## Supplementary language courses offered at the International Study Center during the summer semester 2018: „Studienbegleitende Deutschkurse“

### Information for:

- ERASMUS students
- Exchange students participating in bilateral exchange programs
- Master's degree students at the University of Heidelberg

### Important Dates:

- Placement test (for participants who did **not** attend the preparatory language course in March 2018): Tue, 10 April 2018 at 10:00 a.m. (Location: Aula Studienkolleg, Im Neuenheimer Feld 684)

- Registration:

**For subject-related courses (Fachsprachenkurse): mandatory advisory meeting and registration on Friday, 13 April, 10:00 am – 12:00 noon** (Location: Aula Studienkolleg, Im Neuenheimer Feld 684)

### General language courses:

**Exchange students with your coordinator at International Relations Office**

**Master's students via e-mail: [koordination@isz.uni-heidelberg.de](mailto:koordination@isz.uni-heidelberg.de)**

- First day of courses: see table
- Last day of courses: Fr., 27 July 2018

General Language Courses	Day and Time of Instruction	Start of Instruction	Hours/Week	Fee	Credits ECTS/LP
Basic 1 (A1) Basic 2 (A2) Intermediate 1 (B1) Intermediate 2 (B2) Advanced (C1) Prep-course DSH (C1, 8hrs.) Kompetenzstufe (C2)	All courses Monday and Wednesday 4.30 - 6:00 pm and/or 6:15 - 7:45 pm at: Max-Weber-Haus (MWH) or Studienkolleg (STK)	<b>Monday, April 23<sup>th</sup></b>	4 or 8 SWS	see registration form	6/12 Credits
<b>Fachsprachenkurse Subject-related courses</b>					
Literaturkurs (C1) <i>German Literature</i>	Tue/Thu (MWH) 6:15 – 7:45 pm	<b>Tue, Apr. 24<sup>th</sup></b>	4	see registration form	8
Deutsch für Jura-Studierende (B2) <i>German for Law Students</i>	Tue/Thu (MWH) 4:30 – 6:00 pm or 6:15 – 7:45 pm	<b>Tue, Apr. 24<sup>th</sup></b>	4	see registration form	8
Kreatives Schreiben 1 (A2.2) <i>Creative Writing 1</i>	Tue (MWH) 2:00 – 5:15 pm	<b>Tue, Apr. 24<sup>th</sup></b>	4	see registration form	8
Kreatives Schreiben 2 (B1) <i>Creative Writing 2</i>	Thu (MWH) 2:00 – 5:15 pm	<b>Thu, Apr. 26<sup>th</sup></b>	4	see registration form	8
Kreatives Schreiben 3 (B2) <i>Creative Writing 3</i>	Mo. (MWH) 1:15 – 4:30 pm	<b>Mo, Apr. 23<sup>th</sup></b>	4	see registration form	8
Deutsch in Filmen (C1/B2) <i>German in Film</i>	Thu (MWH) 1:45 – 5:00 pm	<b>Thu, Apr. 26<sup>th</sup></b>	4	see registration form	8
Fachsprache Wirtschaft 1 (B1) <i>German for Business 1</i>	Tue (MWH) 5:15 – 6:45 pm	<b>Tue, Apr. 24<sup>th</sup></b>	2	see registration form	4
Fachsprache Wirtschaft 2 (C1/B2) <i>German for Business 2</i>	Tue/Thu (MWH) 3:30 – 5:00 pm	<b>Tue, Apr. 24<sup>th</sup></b>	4	see registration form	8
Fachsprache (Bio-) Medizin (B2) <i>German for Students in the Biosciences/Medicine</i>	Tue (MWH) 6:15 – 7:45 pm	<b>Tue, Apr. 24<sup>th</sup></b>	2	see registration form	4
Bildende Kunst und Sprache (C1/B2) <i>Visual Arts and Language</i>	Fri. (MWH) 1:30 – 3:00 pm	<b>Fr, Apr. 27<sup>th</sup></b>	2	see registration form	4
Deutsche Geschichte (B2) <i>Introduction to German History</i>	Tue (MWH) 3:00 – 4:30 pm or 4:45 – 6:15 pm	<b>Tue, Apr. 24<sup>th</sup></b>	2	see registration form	4
Einführung Philosophie (B1) <i>Introduction to Philosophy</i>	Tue/Thu (MWH) 2:00 – 3:30 pm	<b>Tue, Apr. 24<sup>th</sup></b>	4	see registration form	8

## Overview of German language courses offered at the International Study Center

### „Studienbegleitende Deutschkurse“

Prerequisite: **mandatory** placement test at the beginning of the semester

**NO** placement test for

- absolute beginners (A1) and
- students who have already attended advanced courses (Oberstufe C1) at the ISZ.
- **participants of the preparatory language course in March 2018**

Date and Time: Mo. / We. 4:30 – 6:00 p.m. and/or 6:15 – 7:45 p.m. (4 or 8 hours per week)

Location: Max-Weber-Haus, Ziegelhäuser Landstraße 17 or Studienkolleg, (INF 684)

Students can choose whether to receive an ungraded or graded certificate of attendance.

Requirements for credit: **regular** attendance and active participation, written exam(s) - (6 or 12 ECTS).

The Department for German Language and Culture (Max-Weber-Haus) at the International Study Center offers language courses in the basic (beginners, A1/A2), intermediate (good basic knowledge of German, B1/B2), upper (advanced knowledge of German, C1) and very advanced levels (C2, post DSH/Testdaf).

All courses contain exercises dealing with German grammar, conversation, reading and writing, listening comprehension, lexis, phonetics, regional and cultural studies and information about studying in Heidelberg.

Before the beginning of the courses students take a placement test in order to determine which course level they will be placed in.

Information on respective text books and other course material will be available at the beginning of each course. Advanced level students (C1) have the opportunity to take the DSH at the end of the semester (Deutsche Sprachprüfung für den Hochschulzugang = German language exam for University admission).

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### „Studienbegleitende Fachsprachenkurse“

The following courses are for students with **advanced knowledge** in the German language only. The language requirement for each course is mentioned in the overview under the heading “**prerequisite**”.

Students interested in taking these courses **must** attend the mandatory advisory meeting and registration on **Friday, April 13, 10:00 am – 12:00 am** (Location: Aula Studienkolleg, Im Neuenheimer Feld 684).

### Supplementary Literature Course „Studienbegleitender Literaturkurs“ Rainer Christ

Prerequisite: Language Level - C1 (B2 upon consultation)

Date and time: Tue. / Th. 6:15 – 7:45 p.m. (4 SWS), Max-Weber-Haus

Requirements: regular attendance and active participation, term paper (8 ECTS).

This four-hour literature course offers foreign students of all majors the opportunity to get to know important German literary texts. In each class students will deal with short passages from the novel chosen for the semester. The students will first discuss the grammar and vocabulary to ensure a fair understanding of the text in order to prepare a discussion of its context and themes. Analyzing the short passages will allow students to understand and interpret the text as a whole from a literary perspective. They will also deal with the historical context and setting in order to practice a methodical analysis of the text.

**German for Law Students „Deutsch für Jura-Studierende“****Stefan Bornecke**

Prerequisite: Language Level - *Intermediate 2* (B2)  
Date and time: Tue. / Thu. 6:15 – 7:45 p.m., possible 2nd group 4:30 – 6:00 p.m. (4 SWS), Max-Weber-Haus.  
Requirements: regular attendance and active participation, written final exam (8 ECTS).

In this course students will improve their German language while focusing on legal terminology.

The course is based around the subject matter dealt with in the final examinations for international law students (ERASMUS, LL.M. or doctorate) such as the basics in German private, public and economic law as well as European law. The course will also provide an introduction to legal methodology and exam writing techniques.

**Creative Writing 1 „Kreatives Schreiben 1“****Samuel Pichlmaier**

Prerequisite: Language Level - *Basic 2.2* (A2.2)  
Date and time: Tue. 2:00 – 5:15 p.m. (4 SWS), Max-Weber-Haus  
Requirements: regular attendance and active participation (8 ECTS).

Participants should have a solid basic knowledge of German.

This course will focus on the fundamentals necessary to produce various kinds of texts. Students will exercise basic grammatical elements (sentence structure), learn how to produce texts and use the German language creatively. Students will also work on improving their register.

**Creative Writing 2 „Kreatives Schreiben 2“****Samuel Pichlmaier**

Prerequisite: Language Level - *Intermediate 1* (B1)  
Date and time: Th. 2:00 – 5:15 p.m. (4 SWS), Max-Weber-Haus  
Requirements: regular attendance and active participation (8 ECTS).

“Creative Writing for level B1” (*Mittelstufe 1*) is designed for students who would like to get to know the German language from its creative side. This course will provide students with the impetus and skills to take a more creative approach when expressing themselves in German. By practicing various types of written composition on their own and in groups, students will improve their command of the language and become more comfortable with different styles of composition through creative experimentation.

**Creative Writing 3 „Kreatives Schreiben 3“****Martin Grzimek**

Prerequisite: Language Level - *Intermediate 2* (B2) or *Advanced* (C1)  
Date and time: Mo. 1:15 – 4:30 p.m. (4 SWS), Max-Weber-Haus  
Requirements: regular attendance and active participation (8 ECTS).

“Creativity and discipline” go together like “fun and work” or “fantasy and logic”.

You cannot have one without the other. This is why students should not only learn to *use* language, but also learn to play with words and shape and mold them into unique expressions. Narration, writing poetry and reporting – these different forms of expression not only have a long tradition, they are also tools to experience and comprehend the world. In the center stands the individual who is able to express his feelings, emotions, sensual impressions, dreams, fantasies and ideas in a foreign language. The goal of the course “Creative Writing” is to practice these abilities. Students will develop greater self-confidence and sensibility towards those around them as well as their surroundings, including the creative potential of language.

Prerequisite: Language Level - *Intermediate 2* (B2) or *Advanced* (C1)  
Date and time: Th. 1:45 – 5:00 p.m. (4 SWS), Max-Weber-Haus  
Requirements: regular attendance and active participation, written final exam (8 ECTS).

Films are fascinating tools which can be used in a variety of ways to enter the world of a foreign language and culture. Not only do they introduce you to language in its everyday use, but they also provide information about the country and its people, about the social reality and about the history. The course utilises German films primarily for language purposes: Students will be given various exercises and texts in relation to each film, additionally, phonetics will be trained through reading and acting out scenes from films. In a more theoretical part, the course will deal with the history of film and the basics of film analysis. Therefore, the course is also suitable for students who are interested in working with media.

German for Business 1:

Prerequisite: Language Level - *Intermediate 1* (B1)  
Date and time: Tue. 5:15 – 6:45 p.m. (2 SWS), Max-Weber-Haus  
Requirements: regular attendance and active participation, written final exam (4 ECTS).

German for Business 2:

Prerequisite: Language Level – *Advanced* (C1, B2 upon consultation with instructor)  
Date and time: Tue. / Th. 3:30 – 5:00 p.m. (4 SWS), Max-Weber-Haus  
Requirements: regular attendance and active participation, written final exam (8 ECTS).

This course is intended for foreign students who wish to gain knowledge of economic terminology. Through the use of economic-related texts and articles from newspapers and magazines students will learn basic economic terminology, work with theoretical concepts and discuss current economic problems. Students will improve their linguistic abilities relevant to economic terminology as well as practise skills such as text analysis, listening comprehension, verbalisation of graphs/diagrams etc. while dealing with themes such as globalization, the environment and social market economics (among others).

Prerequisite: Language Level - *Intermediate 2* (B2)  
Date and time: Tue. 6:15 – 7:45 p.m. (2 SWS), Max-Weber-Haus  
Requirements: regular attendance and active participation, written exam(s) (4 ECTS).

In this course students, through the use of texts and images from online and print media, will be introduced to the terminology and the typical sentence structures of the scientific language used in the biosciences and in medicine. Students will deal with different situations of scientific communication, different types of texts and language levels. In addition, participants will watch short films on subjects such as “blood”, “organ transplantation” or “infectious diseases”.

All in all, the course will concentrate less upon the acquisition of technical knowledge, but rather on the intensive practice of linguistic structures of scientific German.

Course participants are encouraged to attend external events (e.g. lectures, open houses etc.) and then practice their oral presentation skills by giving a report.

**Introduction to German History**  
**„Einführung in die deutsche Geschichte“**

**Christiane Schadewaldt**

Prerequisite: Language Level - *Intermediate 2 (B2)*  
Date and time: Tue. 3:00 – 4:30 p.m. or 4:45 - 6:15 p.m. (2 SWS), Max-Weber-Haus  
Requirements: regular attendance and active participation, written final exam, term paper and oral presentation(s) as agreed upon with the instructor. (4 ECTS)

This course will deal with German history in a European context. Beginning with the Middle Ages (Charlemagne), we will trace the major historic developments in the course of German history up to the end of the Second World War in 1945. Along the way we will focus on the conditions and factors, such as the delayed formation of a German nation state, which paved the way for conflict. On the basis of historic accounts, descriptions, artwork and photographs, we will explore these chapters in German history. We also plan to visit the Friedrich Ebert memorial in Heidelberg's historic city center one afternoon, which is a museum exhibit in honor of Germany's first president at his birthplace.

**Visual Arts and Language „Bildende Kunst und Sprache“**

**Dr. Annette Wauschkuhn**

Prerequisite: Language Level - *Intermediate 2 (B2) / Advanced 1 (C1)*  
Date and time: Fr. 1:30 – 3:00 p.m. (2 SWS), Max-Weber-Haus  
Requirements: regular attendance and active participation, written final exam, term paper and oral presentation as agreed upon with the instructor. (4 ECTS)

This course is intended for students who have an interest in Fine Art (Painting, Sculpture, Photography, Video ...) and would like to improve their language skills by dealing with works of art. Previous knowledge in Art History is not required.

In order to understand the concept of an artwork, the viewer needs to engage with it intensively, to look carefully, to gather and verbalize their own impressions, to share and discuss their ideas with other course participants and to give short presentations on the work of art and the artist.

Course participants will be able to visit a painter's studio and, through smaller practical exercises, put into practice the theoretical knowledge acquired throughout the course, with regard to the artistic use of form, colour and composition. To be able to work with originals, it is planned to visit an Art Exhibition.

The grade will be determined by the student's oral and written performance as well as the in-class presentation.

**Introduction to Philosophy „Einführung Philosophie“**

**Karlheinz Hinfurter**

Prerequisite: Language Level - *Intermediate 1 (B1)*  
Date and time: Tu/Th. 2:00 – 3:30 p.m. (4 SWS), Max-Weber-Haus  
Requirements: regular attendance and active participation, term paper (8 ECTS)

This four-hours course reaches out to students of all majors who would like to read the most important texts of German Philosophy in their original language. The course intends to provide students with the necessary methodological skills.

Given the difficulty of German philosophical texts, regarding both the contents as well as the language used, each class-meeting will focus on a short paragraph of text only. Students will first discuss the linguistic difficulties, and then analyze the meaning of the provided text. Grasping all aspects of a text will also enable the course participants to express their insights both orally and in writing.

The texts which are read during the course will be set in a historical context and students will try to trace some samples in German Literature or Jurisprudence.